

# Gregory Boover (AEA)

Vocal Range: A4-G2    Height: 5'11"    Weight: 150    Hair: Dirty Blonde    Eyes: Blue

## Selected Regional Theatre

As You Like It (Summer 2023)	Orlando	Catskill Mountain Shakespeare, NY	Sydney Berk
Much Ado About Nothing (2022)	Claudio	Shakespeare & Company, MA	Kelly Galvin
The Old Man And The Old Moon (2021)	Matheson	The Umbrella Stage, MA	Julia Deter
Mary's Wedding (2021)	Charlie	The Theater at Woodshill, NY	Kelly Galvin
The Feast (2020)	Matt	Urbanite Theatre, FL	Brendan Ragan
The Merry Wives of Windsor (2019)	Fenton/Slender	Shakespeare & Company, MA	Kevin G. Coleman
Twelfth Night (2019**/2016*)	Feste/Fabian	Shakespeare & Company, MA	Allyn Burrows
Wild Thing (2019)	Don Lucas	Siglo de Oro Drama Festival, TX	Gina Kaufmann
You Are Not Alone (2019)	George	Emergent Ensemble Theatre, MA	Patrick Toole
As You Like It (2018**)	Silvius/Amiens	Shakespeare & Company, MA	Allyn Burrows
Macbeth (2018)	Young Men Ensemble	Shakespeare & Company, MA	Melia Bensussen
Othello (Ed. Tour 2018)	Iago	Shakespeare & Company, MA	Kevin G. Coleman
4000 Miles (2017)	Leo	Shakespeare & Company, MA	Nicole Ricciardi
The Droll (2017 reading)	Nim Dullyn	WAM Theatre, MA	Kristen Van Ginhoven
Emperor of the Moon (2016)	Scaramouch	Rose Footprint Theatre, MA	Jenna Ware
Macbeth (2016 Ed. Tour)	Macduff/Duncan/Witch	Shakespeare & Company, MA	Jonathan Croy
Hamlet (2015 Ed. Tour)	Horatio/Polonius	Shakespeare & Company, MA	Jonathan Croy
An Iliad* (2015)	Musician	Shakespeare & Company, MA	Jonathan Epstein
Silence (2017 reading)	Ethelred	WAM Theatre, MA	Tod Randolph
Macbeth (Ed. Tour 2014)	Banquo/Siward	Theatre at Monmouth, ME	Heidi Handelsman
Romeo and Juliet (Ed. Tour 2014)	Friar Lawrence/Nurse	Shakespeare & Company, MA	Jonathan Croy
Much Ado About Nothing (2013)	Benedick	Hampshire Shakespeare, MA	Skye Landgraf
Tartuffe (2012)	Damis	Rose Footprint Theatre, MA	Gina Kaufmann
The Loves of Cass McGuire (2009)	Dom	Pilgrim Soul Productions, MA	Matthew J. Carr

## NYC Theatre

Spring Awakening (2010)	Ernst/Professor	The Looking Glass Theatre	Toby Bercovicci
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## Selected Educational

Closer (2013)	Dan	Studio 204, MA	Annelise Nielson
Suitors* (2013)	Composer	Rand Theatre, MA	Kara-Lynn Vaeni
C.W. of Shakespeare (Abridged) (2012)	Greg	Curtain Theatre, MA	Daniel Kadish
Urinetown (2012)	Old Man Strong/Ensemble	Rand Theatre, MA	Gina Kaufmann
Speed-The-Plow (2011)	Charlie Fox	UKent, Canterbury UK	Jon Cottrell
Twelfth Night (2011)	Malvolio	Rand Theatre, MA	Dawn Monique Williams
25th Annual P. C. Spelling Bee ('11)	Chip	Rand Theatre, MA	Dawn Monique Williams
Sweeney Todd (2009)	Toby	UMass Amherst Concert Hall	Sophie Kaner

\* = Music Composer, \*\* = Music Director

## Training

UMass Amherst, University of Kent Canterbury (BA, Theatre Arts)

Shakespeare & Co: 2017 January Intensive • Fall Festival of Shakespeare Director: 2015-2022

## Special Skills:

Piano (intermediate) & Guitar (advanced), Percussion, Beat Box, Music Composition, Studio Recording, Improvisation, Stage Combat (hand to hand, broadsword, rapier, quarterstaff, found objects), Proficient in most sports, Juggling, French, Character & Voice (Elmo, Golem, ect.), Mimicry, Improvised Dance, Soundboard Op. & QLab, Illustration & Drawing, Watercolor. **Dialects/Accents:** Australian, French, English, Irish, Scottish, Canadian, Boston, bro, stoner