

Gregory Boover (AEA)

Vocal Range: A4-G2 Height: 5'11" Hair: Dirty Blonde Eyes: Blue

Theatre

Fireflies	Eugene Claymire	Shakespeare & Company	dir. Daniela Varon
Dear Jack, Dear Louise	Jack	The Majestic Theater, MA	Sue Dziura
Marcus is Walking	Michael/Rick/Ian	Mixed Company Theater, MA	Joan Ackermann
Here There Are Blueberries (reading)	Rainer/Ensemble	Shakespeare & Company, MA	Amy Marie Seidel
Shake It Up: A Shakespeare Cabaret	Greg	Shakespeare & Company, MA	Allyn Burrows
Waitress	Dr. Pomatter	The Majestic Theater, MA	Sue Dziura
A Christmas Carol	Future/ Ensemble	The Hanover Theatre, MA	Troy Siebels
The Refuseniks (reading)	Sergei	The Adams Theatre, MA	Tony Simotes
The Ladyslipper	Jimmy	Majestic Theater, MA	James Warwick
As You Like It	Orlando	Catskill Mountain Shakespeare, NY	Sydney Berk
Much Ado About Nothing	Claudio	Shakespeare & Company, MA	Kelly Galvin
The Old Man And The Old Moon	Matheson	The Umbrella Stage, MA	Julia Deter
Mary's Wedding	Charlie	The Theater at Woodshill, NY	Kelly Galvin
The Feast	Matt	Urbanite Theatre, FL	Brendan Ragan
4000 Miles	Leo	Shakespeare & Company, MA	Nicole Ricciardi
The Merry Wives of Windsor	Fenton/Slender	Shakespeare & Company, MA	Kevin G. Coleman
Twelfth Night**	Feste	Shakespeare & Company, MA	Allyn Burrows
Wild Thing	Don Lucas	Siglo de Oro Drama Festival, TX	Gina Kaufmann
You Are Not Alone	George	Emergent Ensemble Theatre, MA	Patrick Toole
As You Like It**	Silvius/Amiens	Shakespeare & Company, MA	Allyn Burrows
Macbeth	Young Men Ensemble	Shakespeare & Company, MA	Melia Bensussen
Othello (Ed. Tour)	Iago	Shakespeare & Company, MA	Kevin G. Coleman
The Droll (reading)	Nim Dullyn	WAM Theatre, MA	Kristen Van Ginhoven
Emperor of the Moon	Scaramouch	Rose Footprint Theatre, MA	Jenna Ware
Hamlet	Horatio/Polonius	Shakespeare & Company, MA	Jonathan Croy
An Iliad*	Musician	Shakespeare & Company, MA	Jonathan Epstein
Macbeth (Ed. Tour)	Banquo/Siward	Theatre at Monmouth, ME	Heidi Handelsman
Romeo and Juliet	Friar Lawrence/Nurse	Shakespeare & Company, MA	Jonathan Croy
Much Ado About Nothing	Benedick	Hampshire Shakespeare, MA	Skye Landgraf
Tartuffe the Imposter	Damias	Rose Footprint Theatre, MA	Gina Kaufmann
Spring Awakening: A Sin Of Omission	Ernst/Professor	The Looking Glass Theatre, NY	Toby Bercovici

Film

An Enemy of the People (post prod.)	Albury	Semester Cinema	Jay Craven
Notification (short)	Human	Sadeh Studios	Gregory Boover
Subnivian (short)	Dan	Sadeh Studios	Yonah Sadeh
A Book by Their Cover	Brad	The Continental Shoemakers	John Tedeschi
The Viz	Police Officer	The Ark Picture Company	Don Marcus
Famous Amos	Greg	Ambush Pictures	Cal Lane

* = Music Composer, ** = Music Director

Training:

UMass Amherst, University of Kent Canterbury (BA, Theatre Arts)

Shakespeare & Co: 2017 January Intensive • Fall Festival of Shakespeare Director: 2015-2023

Special Skills:

Piano (intermediate) & Guitar (advanced), Percussion, Beat Box, Music Composition, Studio Recording, Improvisation, Stage Combat (hand to hand, broadsword, rapier, quarterstaff, found objects), Proficient in most sports, Juggling, French, Character & Voice (Elmo, Golem, ect.), Mimicry, Improvised Dance, Soundboard Op. & QLab, Illustration & Drawing, Watercolor. **Dialects/Accents:** Australian, French, English, Irish, Scottish, Canadian, Boston, bro, stoner